



PINE
Code 116

LADIN
Code 117

MESE III
Code 161

The background of the page is a vertical wood grain texture, likely oak, with a light tan color and prominent vertical lines. The texture is consistent across the entire page.

ATLANTA MESE
Code 163



The background of the page is a light-colored wood grain texture with vertical lines and subtle variations in tone, ranging from off-white to light beige. In the bottom-left corner, there is a dark olive-green rectangular box containing white text.

VINA II
Code 475



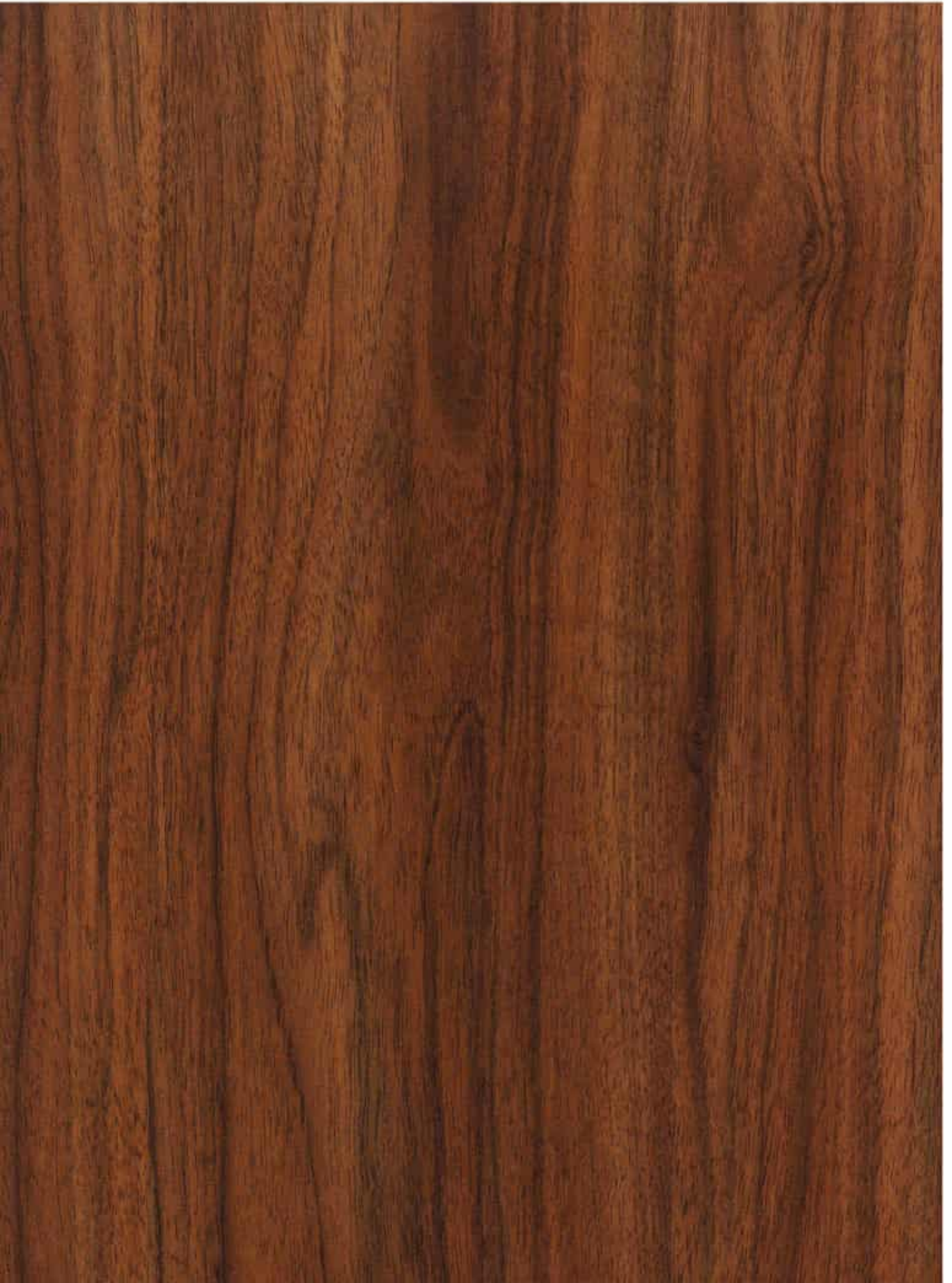
VINA
Code 174



CANYON III
Code 194

The image features a full-page background of a rich, dark brown wood grain texture. The grain is vertical and shows natural wood patterns, including some darker, wavy lines. In the bottom right corner, there is a semi-transparent grey rectangular box containing white text.

CEVIZ
Code 148





LYON CEVIZ
Code 179



CANYON V
Code 495



NOSE II
Code 419

A close-up photograph of a dark brown wood surface, showing a prominent vertical grain pattern. The wood has a rich, warm tone with subtle variations in color and texture, including some small knots and grain irregularities. The lighting is even, highlighting the natural grain of the wood.

LYON CEVIZ II
Code 479





REAL
Code 521

The image features a vertical wood grain texture in shades of brown, filling the entire background. The grain runs vertically, with varying tones from light tan to deep, rich brown, creating a natural, organic pattern. In the bottom right corner, there is a semi-transparent grey rectangular box containing white text.

WALLIS
Code 511



SALBUR
Code 172



ULMUS
Code 410





KONTANO

Code 164

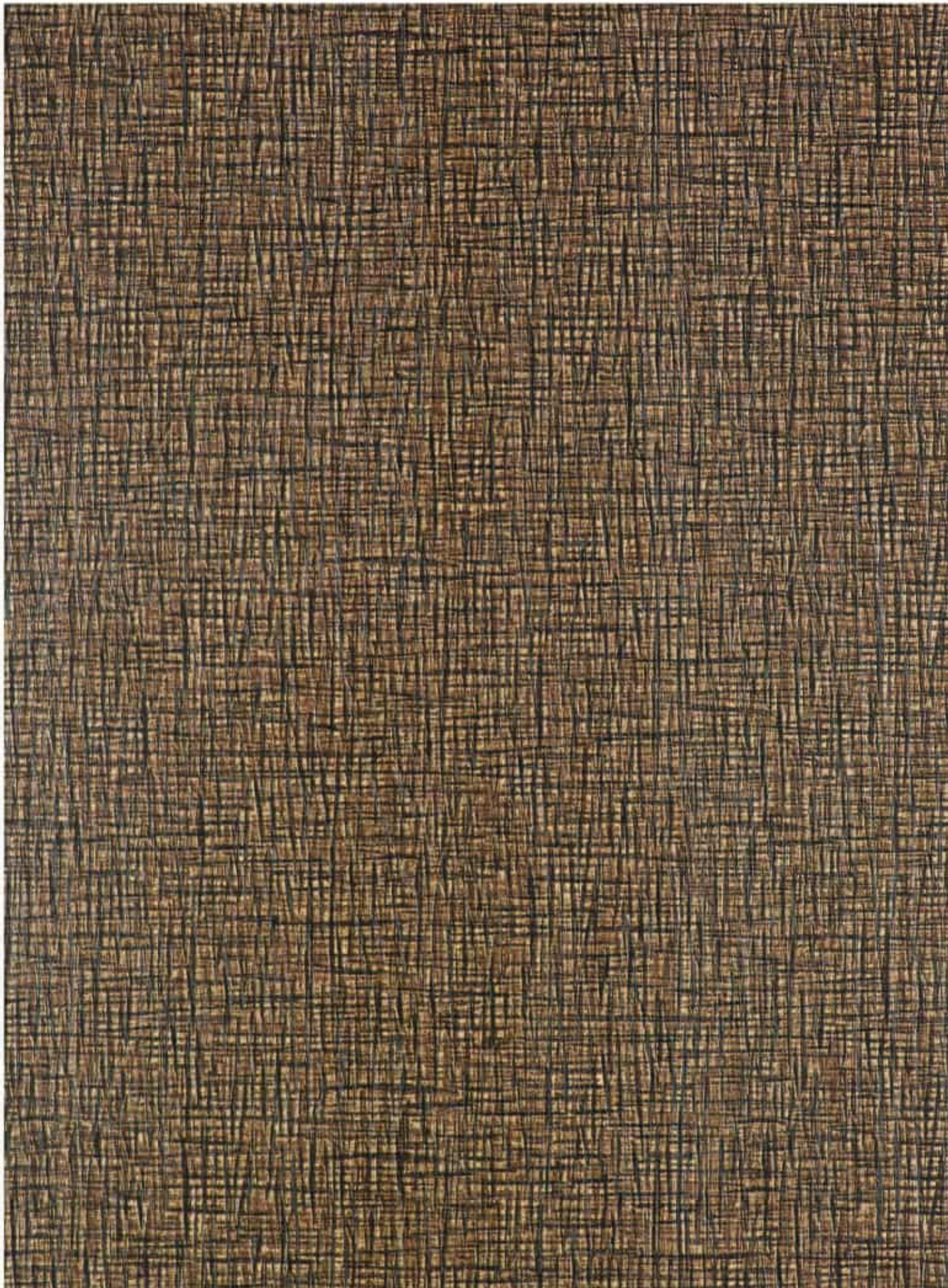


ROOT II
Code 426

DESIGN I
Code 265



DESIGN VII
Code 260





DESIGN VI
Code 268

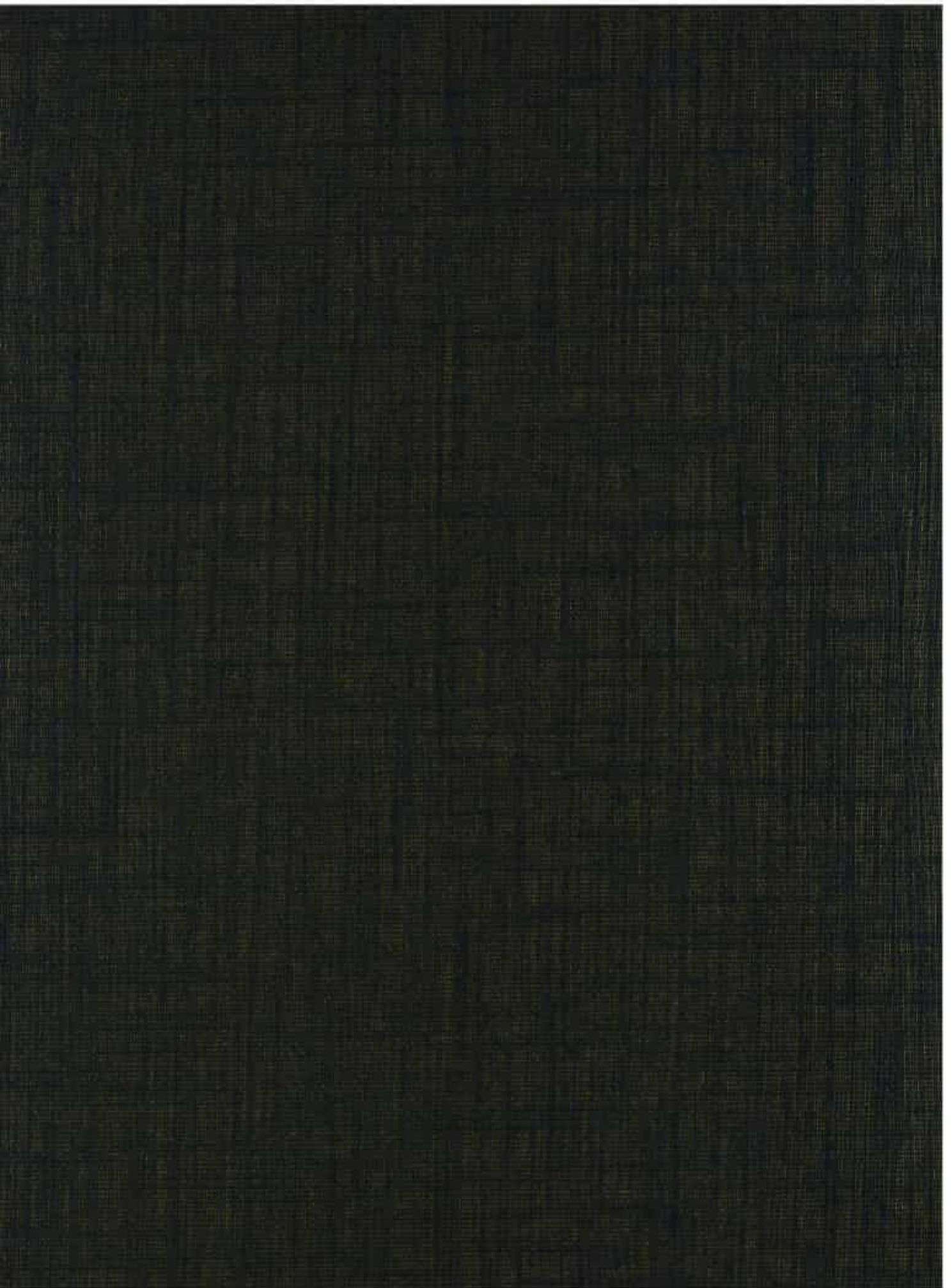


DESIGN III
Code 267

ATLAS I
Code 270



DESIGN VIII
Code 269



ATLAS III
Code 273

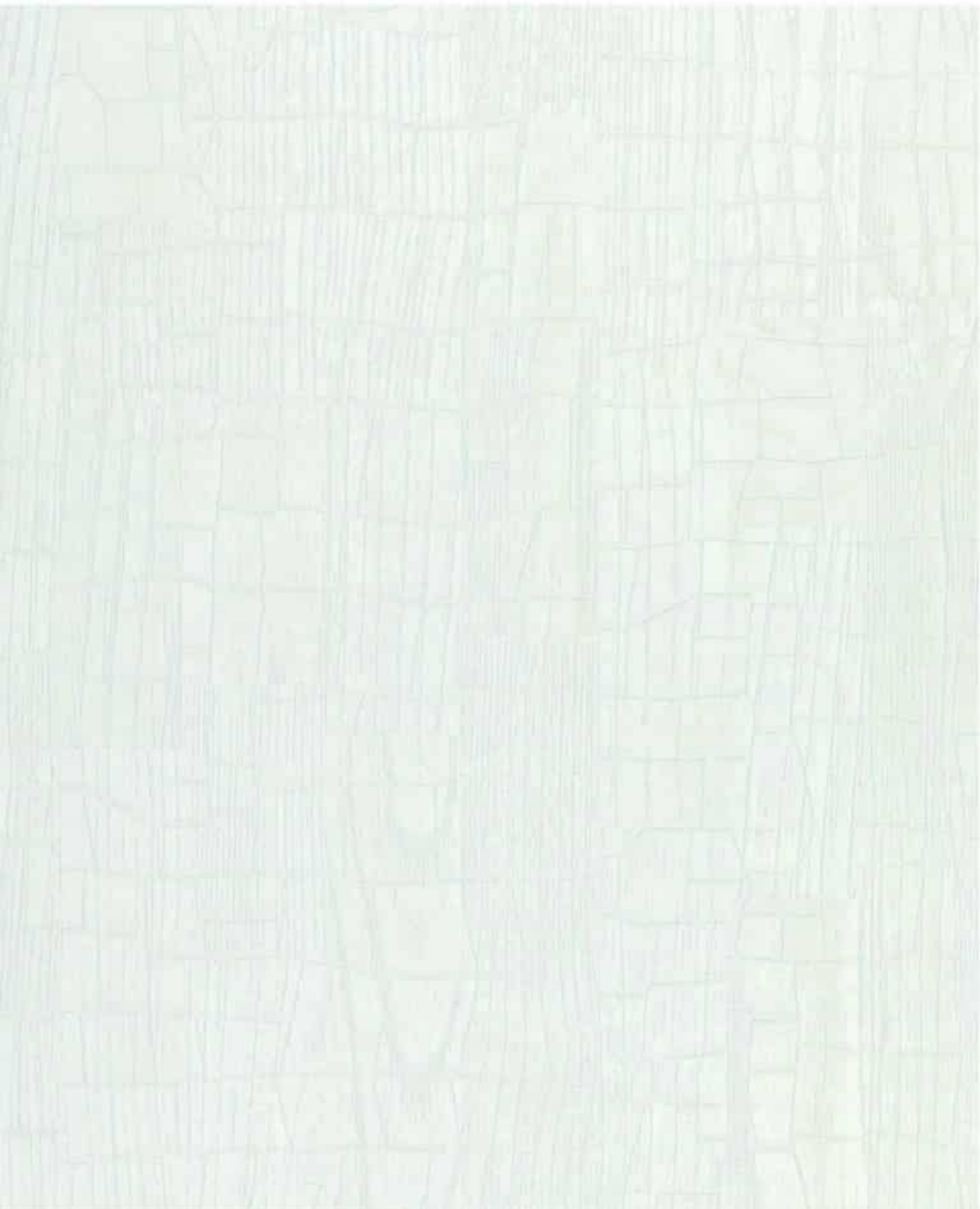
ATLAS VI
Code 271

ATLAS V
Code 275

ATLAS IV
Code 274

DIL I
Code 226

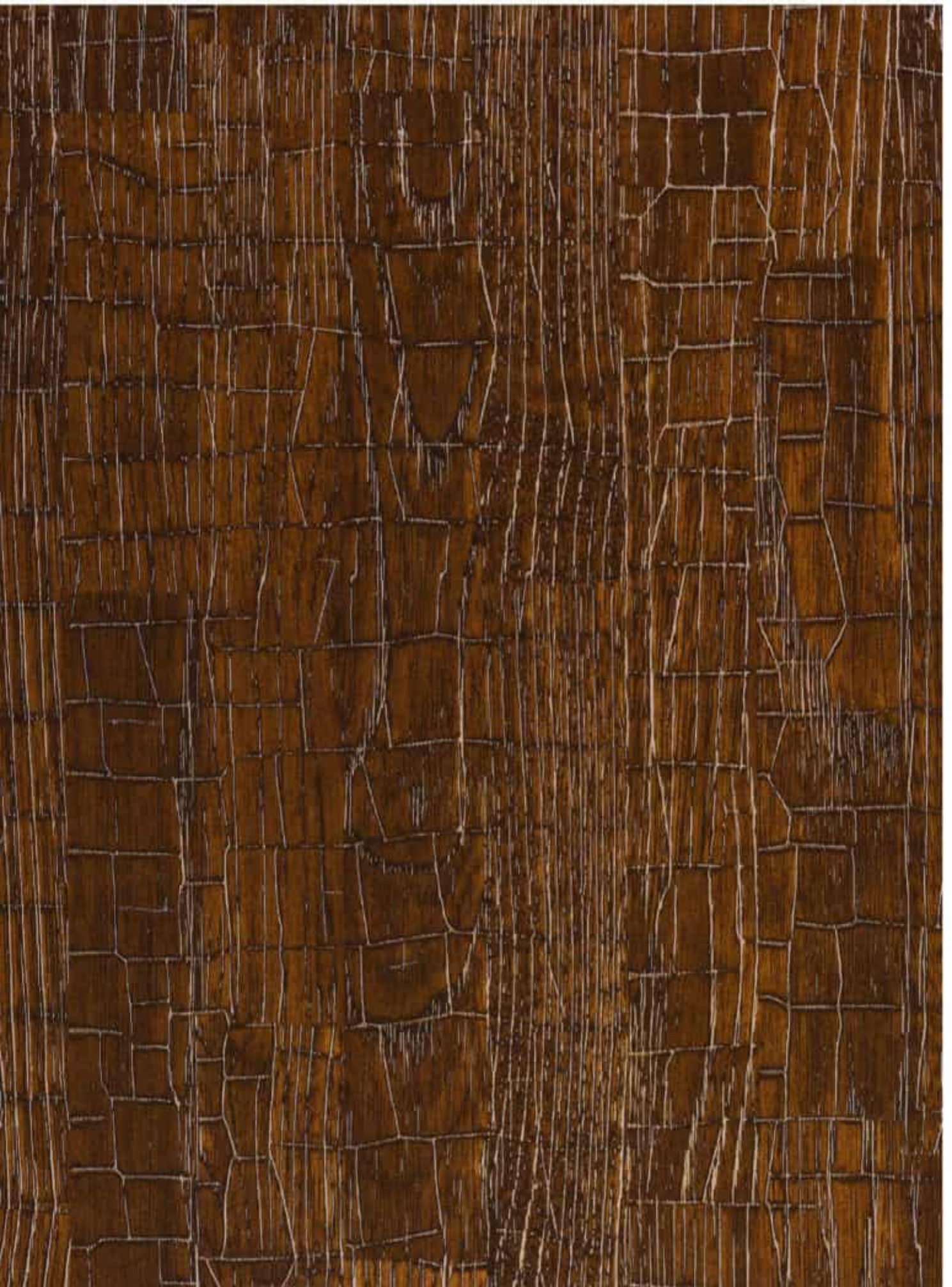
TEXTURE II
Code 286

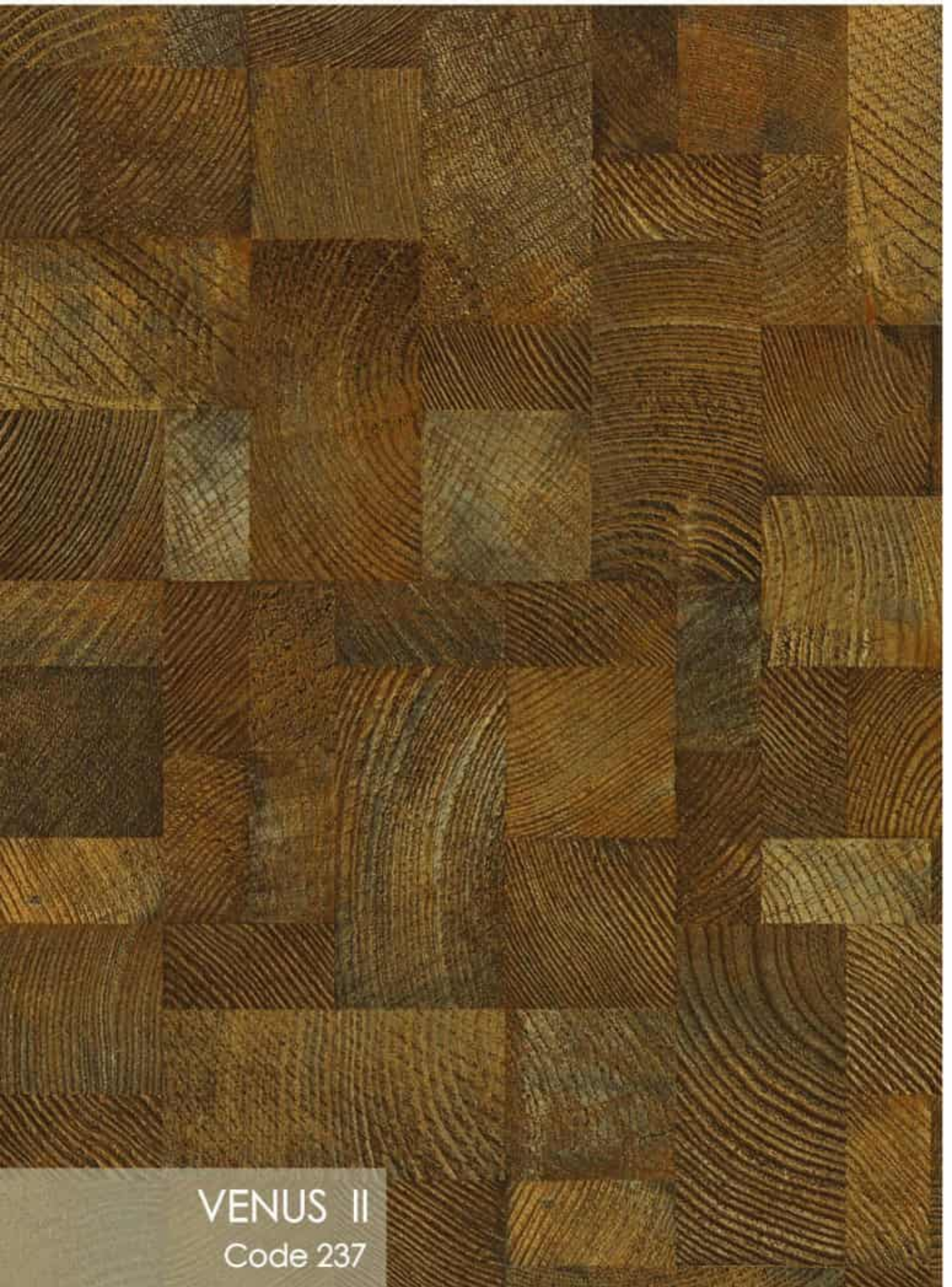


PITON I
Code 232



DIL II
Code 227





VENUS II
Code 237



VENUS I
Code 236



WOOD II
Code 469



WOOD
Code 169



The background of the page is a dark, rich brown color with a vertical wood grain pattern. The grain lines are thin and run from top to bottom, creating a textured appearance. In the bottom left corner, there is a semi-transparent grey rectangular box containing the text 'ZINGANA' and 'Code 154' in white.

ZINGANA
Code 154

The image shows a dark, rich brown wood grain texture, likely a type of oak or similar hardwood, with prominent vertical grain lines and some natural wood imperfections. The texture is consistent across the entire page.

ABANOS
Code 155



ARUSHA II
Code 159



ARUSHA I
Code 156





YENICEVİZ II
Code 119

A close-up photograph of a dark wood surface, showing a prominent vertical grain pattern. The wood has a rich, dark brown to blackish hue with lighter, wavy lines indicating the grain structure. The texture is highly detailed, showing the natural imperfections and grain variations of the wood.

ASPEN
Code 118

A close-up photograph of a wooden surface with a vertical grain pattern. The wood has a warm, light brown tone with darker, vertical streaks and knots. The texture is smooth but shows natural wood grain variations.

AFRACEVIZ
Code 129

The background of the page is a close-up photograph of a light-colored wood surface, showing a vertical grain pattern with subtle variations in tone and texture. A dark, vertical stain or knot is visible in the upper-middle section.

KAYIN VII
Code 126





SEVILA I
Code 132

A close-up photograph of a wood surface with a vertical grain pattern. The wood has a warm, medium-brown tone with darker, wavy lines running vertically. The texture is smooth and natural.

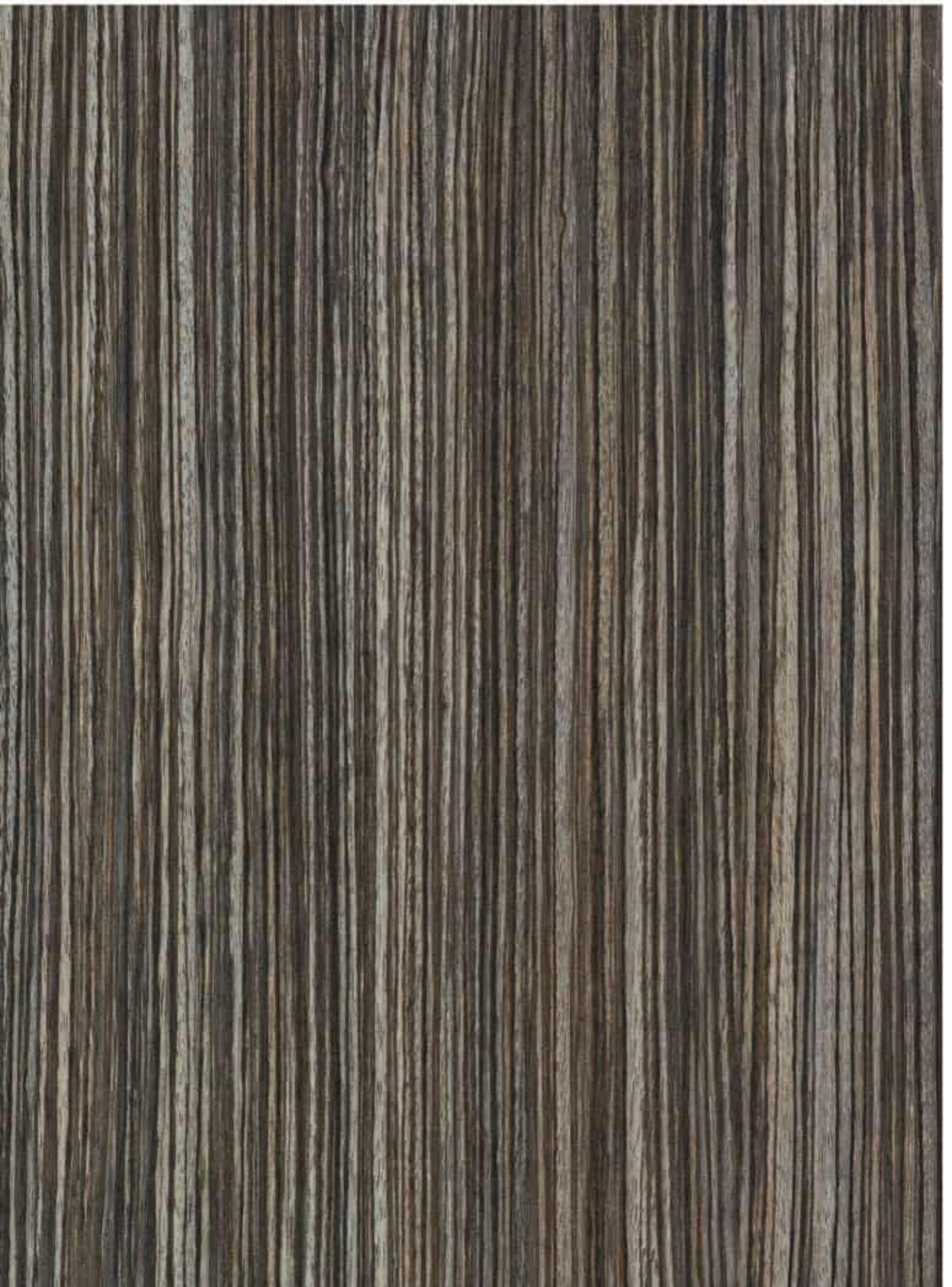
SEVILA II
Code 131



ZEBRA I
Code 138

The background of the page is a light-colored wood grain texture, showing vertical lines and subtle variations in tone, typical of a natural wood surface.

LAREX I
Code 137





AVALON II
Code 144



SOMER
Code 140



MARIBOR
Code 146

A close-up photograph of a wood surface with a vertical grain pattern. The wood has a warm, medium-brown tone with darker, wavy lines running through it, characteristic of a species like oak or ash. The texture is smooth but shows natural wood grain variations.

LIMBA
Code 145





WALNUT II
Code 151



WALNUT I
Code 150



DARKSEVILA
Code 166



CHERRY
Code 165





ANTIK I
Code 175



WOOD LIGHT
Code 170



ANTIK III
Code 177

A close-up photograph of a dark, rich brown wood surface. The wood grain is prominent, showing vertical lines and some natural imperfections like knots and slight variations in color. The lighting is even, highlighting the texture of the wood.

ANTIK II
Code 176





AUSTIN
Code 181



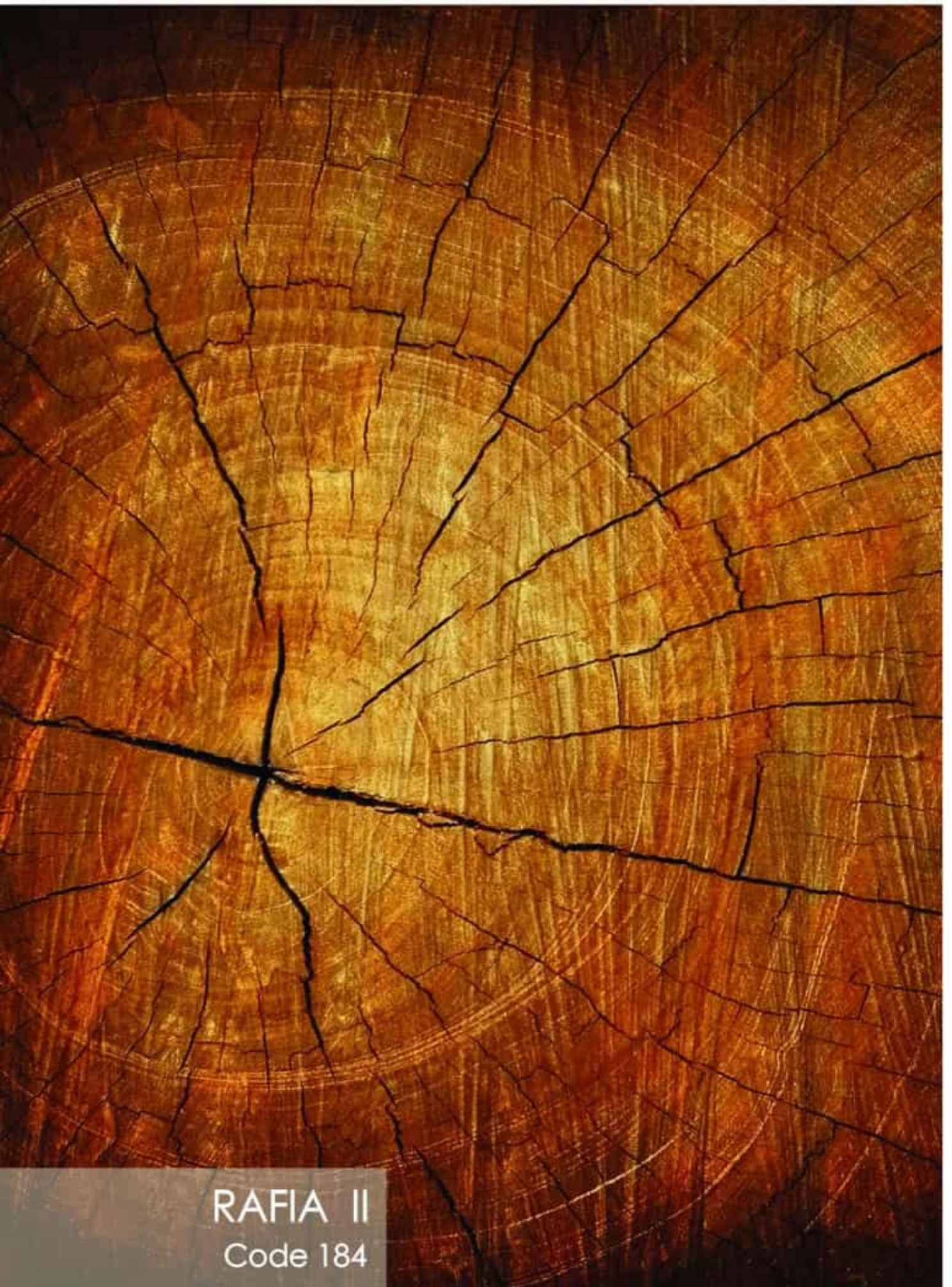
BAMBO
Code 180



RAFIA I
Code 183

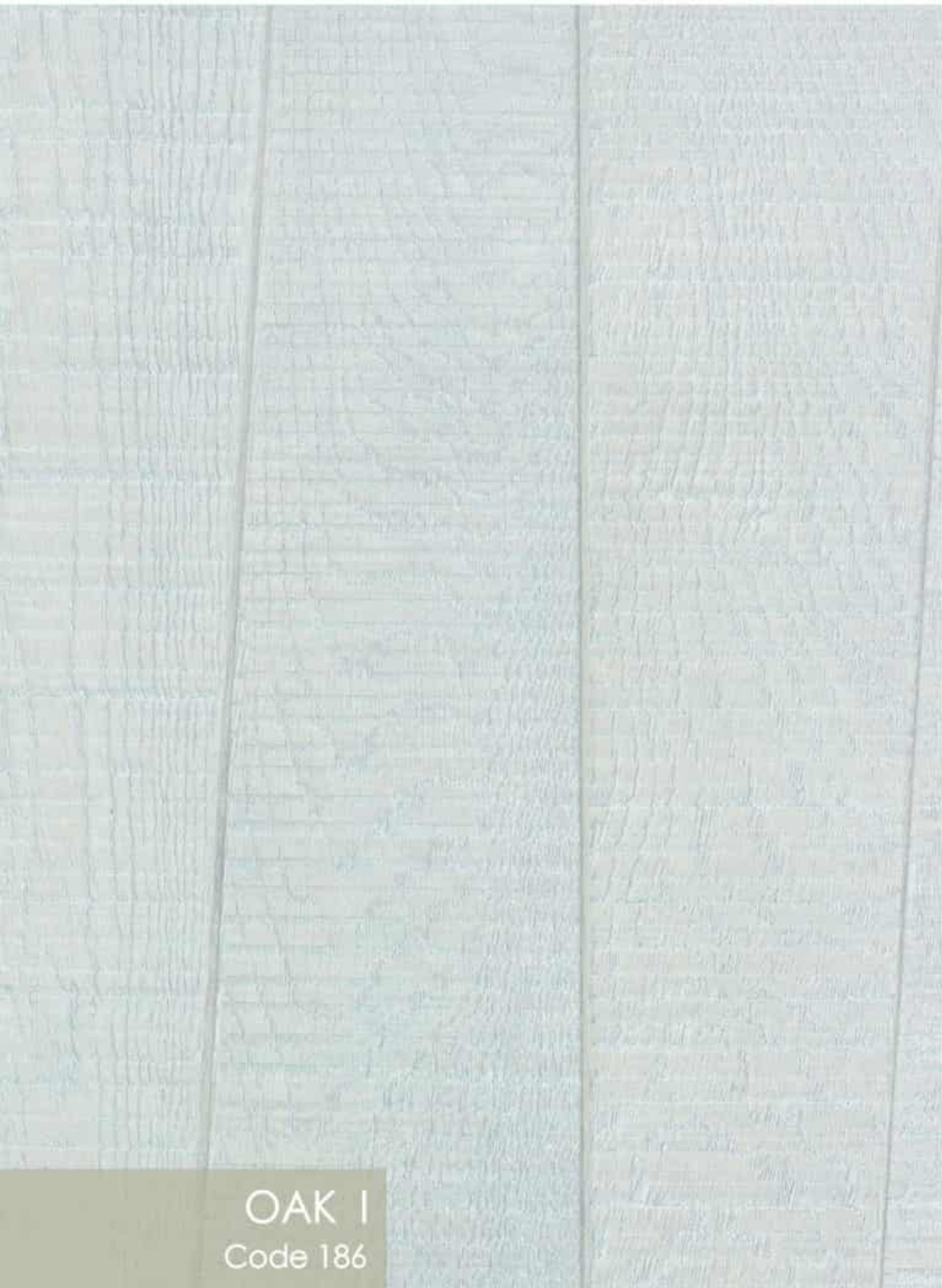


POLISAN II
Code 182



RAFIA II
Code 184





OAK I
Code 186





OAK III
Code 188

The image shows a close-up of a dark, textured material, possibly a book cover or endpaper, with a vertical crease or fold line running down the center. The texture is intricate and fibrous, resembling a woven fabric or a specific type of paper. The color is a deep, dark charcoal or black. In the bottom right corner, there is a small, light-colored rectangular area containing text.

OAK II
Code 187





CANYON II
Code 193

A close-up photograph of a light-colored wood surface, likely pine or a similar softwood. The wood grain is vertical and shows a prominent knot on the left side. The texture is smooth and natural. In the bottom right corner, there is a dark grey rectangular box containing white text.

CANYON I
Code 192

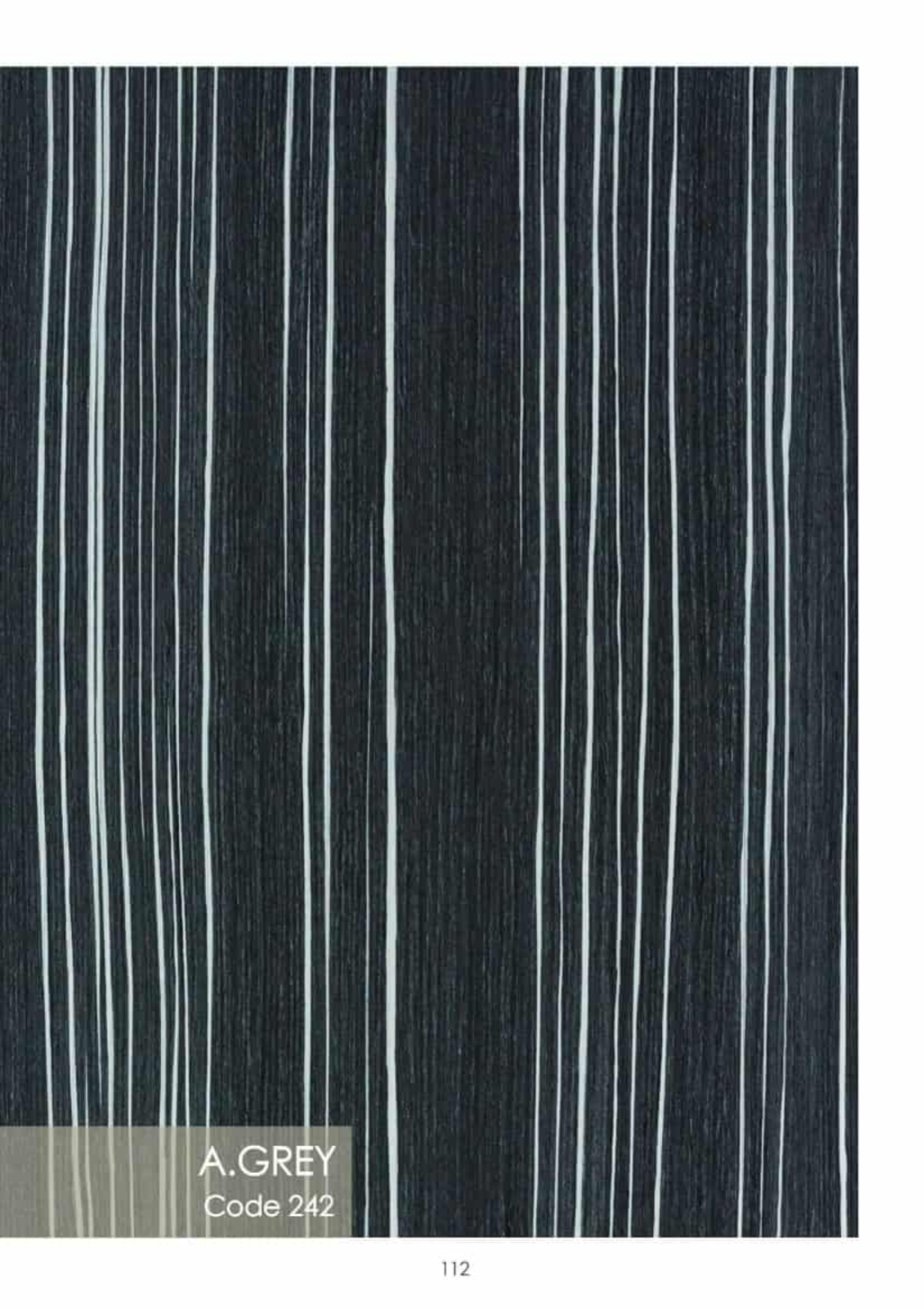


LINE WOOD II
Code 196



LINE WOOD I
Code 195





A.GREY
Code 242



A.BROWN
Code 241

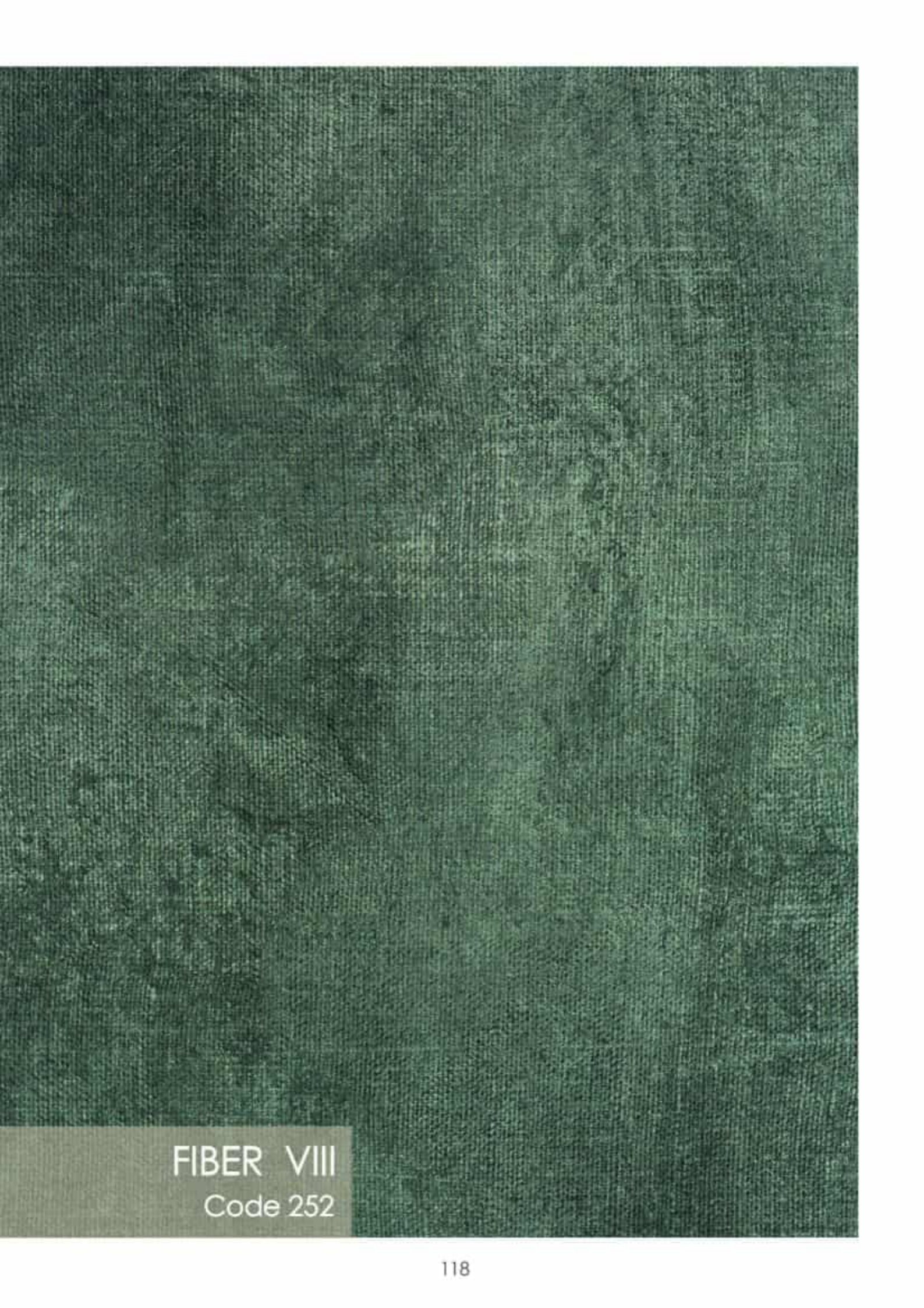


STONE
Code 245

GREY
Code 244



WHITE
Code 310



FIBER VIII

Code 252

FIBER VII
Code 258



3D GOLD
Code 261

FIBER IX
Code 259





DESIGN V
Code 264



DESIGN IV
Code 263

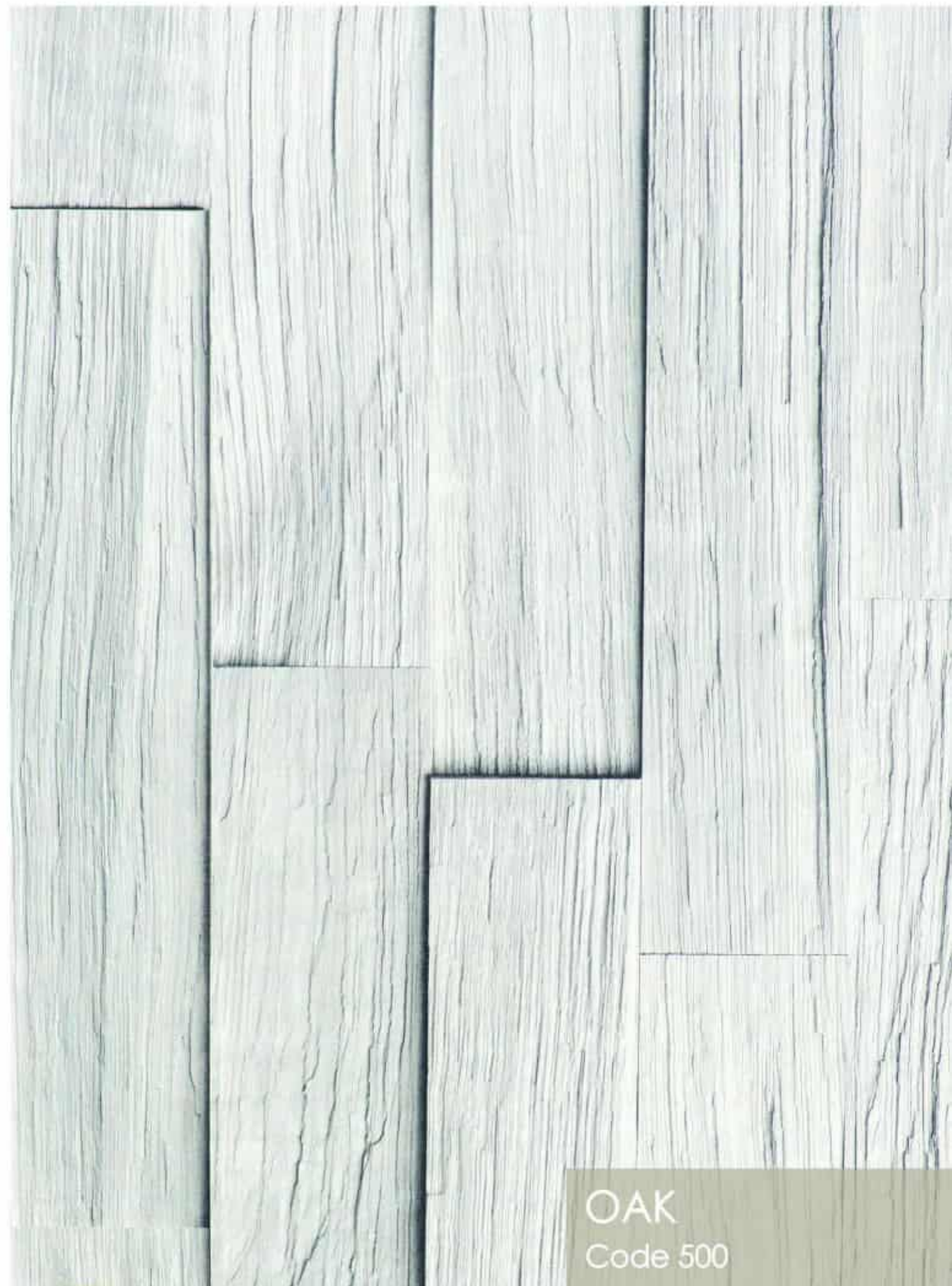
METALIC II
Code 318

METALIC I
Code 317





TERME
Code 502





TRAVA
Code 505



LINCON
Code 504





KODIAK II
Code 508



KODIAK I
Code 507



MONT II
Code 510



MONT I
Code 509



ROOT III
Code 427



ANTIK LIGHT
Code 173



OAK VI
Code 514



COLLEGE
Code 512



BARAN I
Code 519



OAK VIII
Code 517

WHITE
Code 310



BARAN II
Code 520

NESCAFE
Code 320

GREEN
Code 314

SIYAH
Code 324

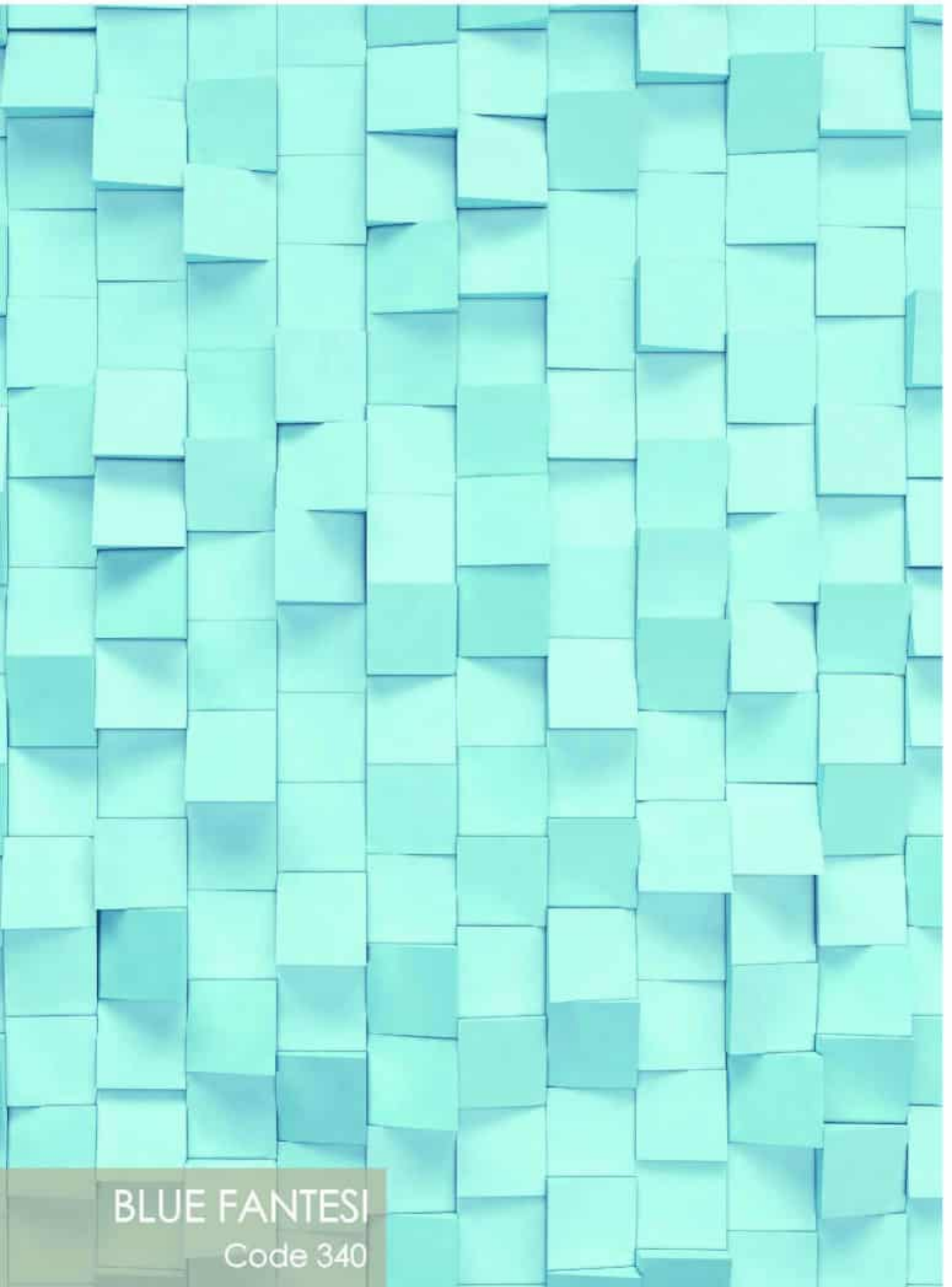
BROWN
Code 323

RED
Code 330

VIOLA
Code 328

PORTEKAL
Code 335

YELLOW
Code 334



BLUE FANTESI
Code 340

SKY BLUE
Code 341

MAVI
Code 348



ROYAL II
Code 282



ROYAL I
Code 280

STAR LINE II
Code 277

STAR LINE I
Code 276

TIMBERLAN

Code 324

STD

Code 324

ST

Code 324

SNOW

Code 324

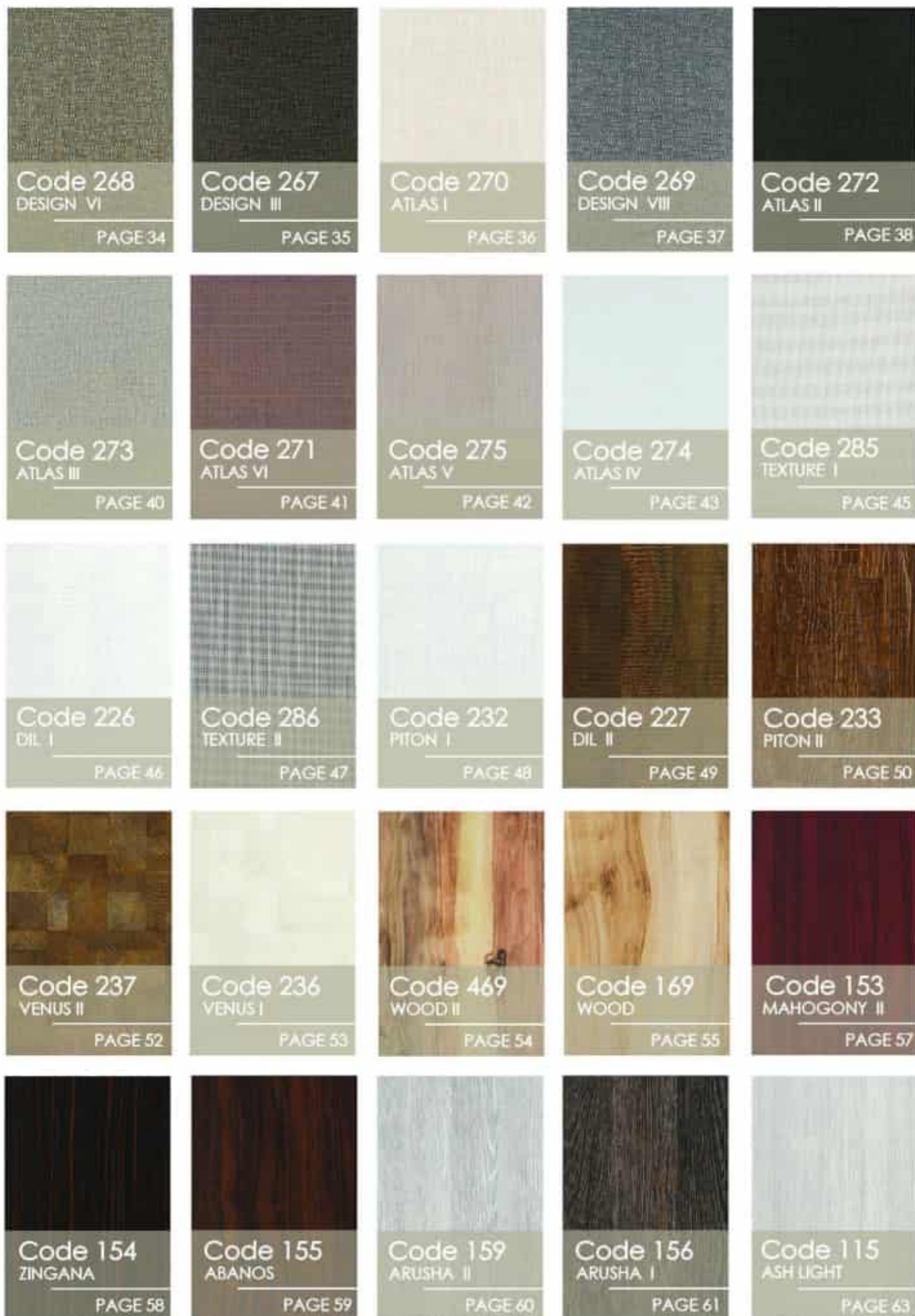
MAAT
Code 324

KATAN
Code 324

FREZE
Code 324

EMBOS
Code 324

 Code 116 PINE PAGE 4	 Code 117 LADIN PAGE 5	 Code 161 MEŞE III PAGE 6	 Code 163 ATLANTA MEŞE PAGE 7	 Code 191 VICTORIA PAGE 8
 Code 475 VINA II PAGE 10	 Code 174 VINA PAGE 11	 Code 194 CANYON III PAGE 12	 Code 148 CEVİZ PAGE 13	 Code 495 CANYON V PAGE 17
 Code 494 CANYON IV PAGE 14	 Code 479 LYON CEVİZ II PAGE 19	 Code 179 LYON CEVİZ PAGE 16	 Code 419 NOŞE II PAGE 18	 Code 420 NOŞE III PAGE 21
 Code 521 REAL PAGE 22	 Code 511 WALİS PAGE 23	 Code 172 SALBUR PAGE 24	 Code 410 ULMUS PAGE 25	 Code 425 ROOT PAGE 26
 Code 164 KONTANO PAGE 28	 Code 426 ROOT II PAGE 29	 Code 265 DESIGN I PAGE 30	 Code 260 DESIGN VII PAGE 31	 Code 266 DESIGN II PAGE 33



 <p>Code 119 YENICEVIZ II</p> <p>PAGE 62</p>	 <p>Code 118 ASPEN</p> <p>PAGE 65</p>	 <p>Code 129 AFRADEVIZ</p> <p>PAGE 66</p>	 <p>Code 126 KAYIN VII</p> <p>PAGE 67</p>	 <p>Code 130 SILVER LINES</p> <p>PAGE 69</p>
 <p>Code 132 SEVILA I</p> <p>PAGE 70</p>	 <p>Code 131 SEVILA II</p> <p>PAGE 71</p>	 <p>Code 138 ZEBRA I</p> <p>PAGE 72</p>	 <p>Code 137 LAREX I</p> <p>PAGE 73</p>	 <p>Code 139 ZEBRANO II</p> <p>PAGE 74</p>
 <p>Code 144 AVALON II</p> <p>PAGE 76</p>	 <p>Code 140 SOMER</p> <p>PAGE 77</p>	 <p>Code 146 MARIBOR</p> <p>PAGE 78</p>	 <p>Code 145 LIMBA</p> <p>PAGE 79</p>	 <p>Code 149 NOSE</p> <p>PAGE 81</p>
 <p>Code 151 WALNUT II</p> <p>PAGE 82</p>	 <p>Code 150 WALNUT I</p> <p>PAGE 83</p>	 <p>Code 166 DARK SEVILA</p> <p>PAGE 84</p>	 <p>Code 165 CHERY</p> <p>PAGE 85</p>	 <p>Code 168 TIMO</p> <p>PAGE 86</p>
 <p>Code 175 ANTIK I</p> <p>PAGE 88</p>	 <p>Code 170 WOOD LIGHT</p> <p>PAGE 89</p>	 <p>Code 177 ANTIK III</p> <p>PAGE 90</p>	 <p>Code 176 ANTIK II</p> <p>PAGE 91</p>	 <p>Code 178 MENDOS</p> <p>PAGE 93</p>





